Physical Education 20							
Group Dance Project							
Student Name:							
Team or Group Name:							
Youtube video url and name of video:							
Planning and Choreographing of Dance:							
1. Record 1-3 elements of the dance that you had a part in designing.							
2. Describe at least 1 idea you had that grew into a bigger idea, or an idea of someone else's that you had							
a part in making a bigger idea.							

Performing Dance:

1. Describe who you are in the dance and then grade yourself according to the rubric below:

Dance Rubric Total /15						
	3	2	1	0	Comments	
The dance	1	1	1	1		
Technical Skills (20%)	<ul> <li>is performed with great attention to technical elements (footwork, movement, body position)</li> <li>demonstrates excellent understanding of chosen dance style</li> </ul>	• is performed with attention to most technical elements (footwork, movement, body position) • lacks proficiency in the chosen dance style	<ul> <li>shows some understanding of technical elements (footwork, movement, body position)</li> <li>shows insufficient awareness of chosen dance style</li> </ul>	Shows little attention to technical elements (footwork, movement, body position)     Student must resubmit the assignment.		
Rhythm/ Tempo (20%)	shows student moving in tempo, beat, and rhythm throughout the dance	<ul> <li>shows student moving in tempo, beat, and rhythm most of the time</li> </ul>	<ul> <li>shows student moving in tempo, beat, and rhythm some of the time</li> </ul>	<ul> <li>shows student unable to move in tempo, beat, and rhythm</li> <li>Student must resubmit the assignment.</li> </ul>		
Showmanship (20%)	<ul> <li>shows student performing with characterization throughout</li> <li>engages audience throughout the dance</li> </ul>	<ul> <li>shows student performing with characterizatio n most of the time</li> <li>engages audience for much of the dance</li> </ul>	<ul> <li>shows student performing with little characterization</li> <li>engages audience for some of the dance</li> </ul>	<ul> <li>shows student performing without characterizatio n</li> <li>fails to engage audience</li> <li>Student must resubmit the assignment.</li> </ul>		
Difficulty (x 2 = 40%)	<ul> <li>shows unique choreography throughout</li> <li>does not contain repetition</li> </ul>	<ul> <li>shows unique choreography most of the time</li> <li>contains repetition of one sequence</li> </ul>	<ul> <li>shows little unique choreography</li> <li>contains repetition of 3 or more sequences</li> </ul>	<ul> <li>shows little difficulty and/or uniqueness</li> <li>contains repetitive choreography throughout</li> <li>Student must resubmit the assignment.</li> </ul>		